Enter CLQTEN.

CLO. I cannot find those runagates; that villain Hath mock'd me :—I am faint.

BZL. Those runagates!
Means he not us ? I partly know him ; 'tis Cloten, the son o' the queen. I fear some ambush. I saw him not these many years, and yet I know 'tis he :—We are held as outlaws :—Hence.

GUI. He is but one : You and my brother search What companies are near : pray you, away ; Let me alone with him.

[Exeunt BELARWS *and* ARVIRAGVS.

CLO. Soft! What are you That fly me thus ? some villain mountaineers ? I have heard of such. —What slave art thou ?

GUI. A thing
More slavish did I ne'er, than answering *A slave* without a knock [9].

CLO. Thou art a robber,.
A law-breaker, a villain : Yield thee., thief.

GUI. To who ? to thee ? What art thou ? Have
not I
An arm as big as thine ? a heart as big ? Thy wordSj I grant, are bigger ; for I wear not My dagger in my mouth \ Say, what thou art; Why I should yield to thee ?

9 —than answering
A SLAVE without a knock.] Than answering that abusive woi'd *slave. Slave* should be printed in Italicks. M. MASON.

Mr. M. Mason's interpretation is supported by a passage in Romeo and Juliet:

" Now, Tybalt, take *the villain* back again."
M ALONE.

i —f$_{or}$ *i* $_{wear\ no}$t
My dagger in my mouth,] So, in Solyman and Perseda, 1599;

not tuith my tongue: this is my oratrix."

MALONE.